



WESTERCON 32
pr 3

Westercon 32 SFCon '79
July 4th through July 8th
Sheraton Palace Hotel
San Francisco, CA

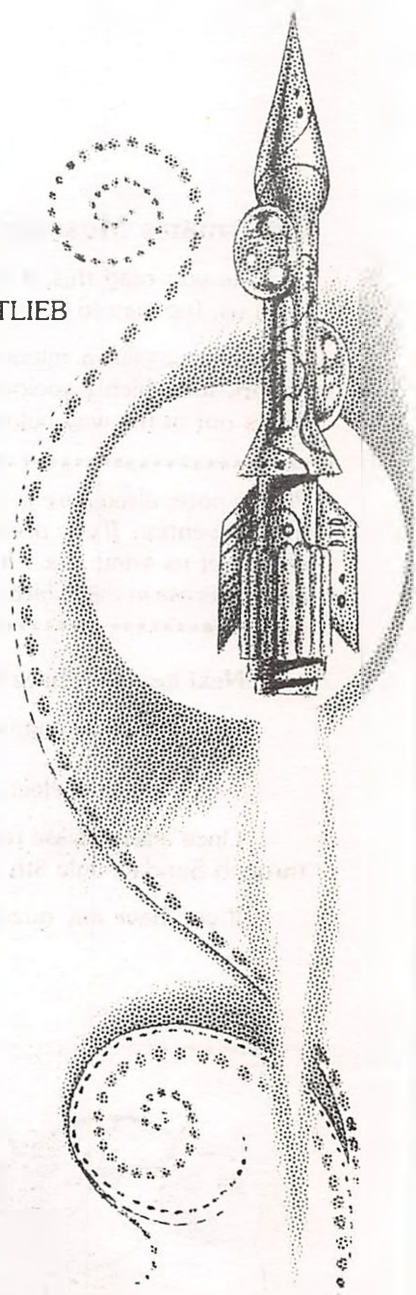
Pro Guest of Honor: DICK LUPOFF
Fan Guest of Honor: BRUCE PELZ
Special Guest of Honor: SHERRY GOTTLIEB
Toastmistress: MARTA RANDALL

The Committee:

Chairman: JERRY JACKS
Vice-Chairman: OWEN HANNIFEN
TOM WHITMORE
Secretary: DEBBIE NOTKIN
Treasurer: BILL DENHOLM
Legal Services: FRED GOTTFRIED
Program Directors: JERRY JACKS
OWEN HANNIFEN
Art Show: TERRY GAREY
CTEIN
Fashion Show: CHRIS LOFTHUS
Films: PAUL MOSLANDER
JEFF PIMPER
Membership: DONA KERNS
Gypsy Camp: HILDA HANNIFEN
Hotel Liaison: ALVA ROGERS
Masquerade: TOM WHITMORE
Security: ANDI SCHECTER
Adviser: DON SIMPSON
Computer Services: DANNY LOW
Publications: JIM THOMAS
ARGONAUT STUDIOS

Official Westercon 32 address:

Westercon 32
195 Alhambra #9
San Francisco, CA 94123





Chairman's Message:

As you read this, it is now 1979 and the Westercon is leaping upon us, (no way to back out now, I guess).

Once again, a minor hotel problem has delayed our Progress Report, for which I apologize, but I feel that it is better to get these things out of the way before we pass out new information.

Please note, elsewhere in this report, the proposed programming for this convention. If you are interested in assisting with a program item, please let us know now. It couldn't hurt to give us your background and expertise in the subject you are volunteering to act as an expert in.

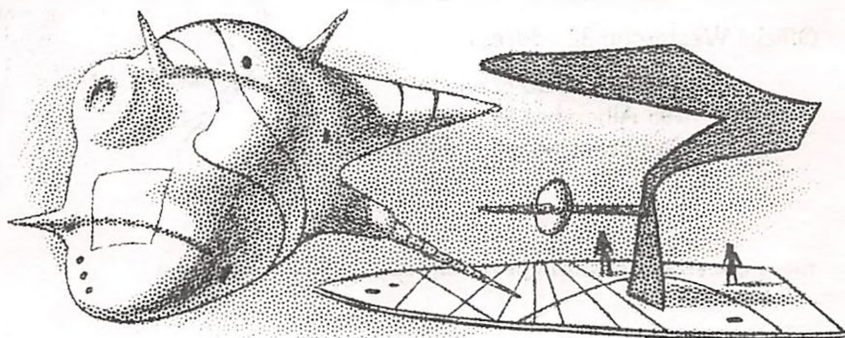
Next issue will have the final details on:

- Programming (including a tentative time schedule)
- Banquet
- Mail site selection ballot for 1981

Once again, please remember, our dates are Wednesday, July 4th through Sunday, July 8th.

If you have any questions, please let us know. . . .

Faanishly yours,
Jerry Jacks, Chairman
Westercon 32



Hotel Rooms:

Hotel reservation cards are being mailed out with this PR. If you did not get one, please contact us immediately.

The hotel requests that all reservations be sent in promptly. The hotel may not be able to accept reservations later than June 15th, 1979. San Francisco is always crowded in the summer, and, as we have the Tut exhibit in town at that time, even more tourists than usual will be in. To insure yourself a room, please send the card in now.

We are trying to block our rooms together as much as possible. Should you, for any reason, wish to be outside the convention block, please note this on your reservation card.

Room Rates:

Single	\$31.00
Double	37.00
Triple	41.00
Suites	75.00 (and up)

Hotel Layout:

Convention registration will be in front of the main Ballroom. Program Series "A", (Main Program) will be in the Main Ballroom, this includes the Masquerade and guest of honor speeches.

Program Series "B" will be in the French Parlour on the second floor.

Program Series "C" will be in the Bonanza room on the second floor.

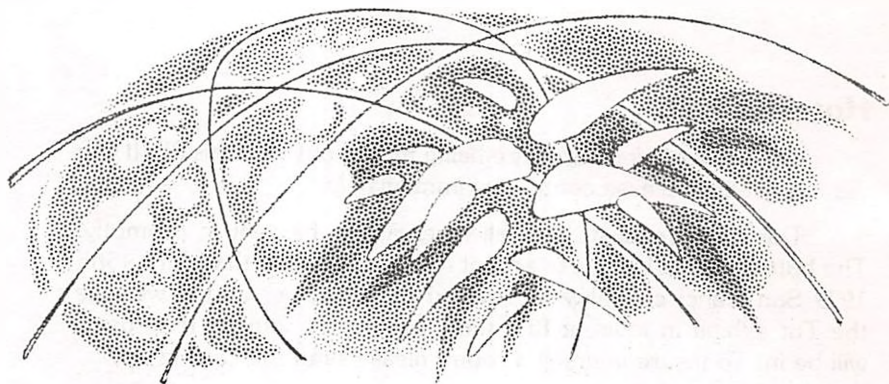
The film program will be in the Ralston Room on the main floor.

The Huckster room will be in the Gold Ballroom on the main floor.

The Art show will be in the Comstock, English and California rooms on the second floor.

We will also have:

- an author's room for intimate talks and autograph session
- a fan hospitality room
- a video room
- a games room



Banquet:

Our banquet will be in the Garden Court of the hotel and will be an extremely sumptuous buffet brunch. The brunch includes various hot and cold dishes, including sturgeon and roast beef cut to your order, and a fabulous dessert table.

The banquet will be elaborated in detail in PR4. At that time, we will start taking reservations for the meal.

Huckster Room:

Huckster tables will be \$30.00 per table. We reserve the right to limit table sales to a maximum of six per customer.

We will now accept reservations for huckster tables.

Childcare:

There will be a space for cooperative childcare. Anyone interested in cooperating should contact Janet Bellwether, 1373 Noe, San Francisco, California 94131.

ATTENTION Friends of Darkover, Spellbinders, S.C.A., Pencif, Star Trekkers, SWAF, and others: The Hospitality Suite will be made available for members and interested friends of specific interest groups, out-of-town and local clubs who wish to gather during the con. (Clubs are encouraged to set up an information table if you are looking for new members.) The room may be reserved for one to three hour time slots during 10 a.m. to 6 p.m. each day. To reserve the space, send your request to Dona Kerns, c/o the '79 Westercon address. Please indicate first and second choices of day, time and duration for your gathering. First request in, first served. Scheduling will appear in the last PR before July.

Masquerade:

The Westerncon Masquerade will begin at 8:00 p.m. on Friday, 6 July 1979, in the Grand Ballroom, and it will begin on time whether your costume is there or not. Make your dinner plans accordingly. There will be all the usual trappings of a Westerncon masquerade: separate areas for photography, a staging area where the contestants can get ready, a seating area set aside for contestants, and noteworthy judges and announcers. A tentative commitment from The Flying Karamazov Brothers (ho!) allows me to say that the entr'acte will be neither boring nor offensive. Again this year there will be a ban on costumes hazardous to other costumes: no peanut butter or open flames unless you have checked with me first!

Costumes will be judged on the grounds of originality and quality of work. Original variations on old familiar costumes (such as "Slave Boys of Gor") are encouraged; the familiar costumes themselves are not. A good rule of thumb: if you've seen it before, don't do it. In keeping with the spirit of the convention programming, sexist costumes will be frowned upon. We reserve the right to reject any costume for any reason. I expect to be fairly lenient, but if you're worried, check with me beforehand.

I am considering several possible ways of running the show which depend on how many costumes are going to show up. If you are planning to enter the show, please drop me a card saying what you have planned, to the address below. This is particularly important if you will need special lighting or sound effects. At the moment we have no plans for sound effects, but we should be able to make arrangements.

Do a costume! Join the masquerade!

Tom Whitmore
P.O. Box 1169
Berkeley, CA 94701

There will be a couple of small panels at Westerncon dealing with Science Fiction and Fantasy Poetry. No actual readings are scheduled at this point, but I am interested in hearing from people who are interested in poetry. Who do you want to hear? What do you want to hear? Send comments and suggestions to:

Terry Garey
372 Shotwell
San Francisco, CA 94110
or call:
(415) 863-9425

Art Show Information:

For the Artist:

- 1) The show will be open to original artworks of SF, fantasy or fannish interest. All media are acceptable, including photographs, sculptures and signed and numbered reproductions (only one copy, please). We will not allow works which violate another's copyright. We reserve final judgement on the acceptability of a work.
- 2) There will be a flat entry fee of \$5.00 per artist, which will be credited against a 15% commission on sales. Artists entering only sketchable items (direct sale, priced under \$10) will not have to pay an entry fee — only the commission on any sales.
- 3) Artwork should be ready for hanging (e.g. framed or matted) with the artist's name, address and the work's title printed on the back.
- 4) The artshow will be insured against theft or damage to the artwork, but copyrights and shipping costs are the responsibility of the artist. Please provide us with a zero-cost way of returning unsold work.
- 5) 400 sq. meters of floor space are available, so we expect to be able to hang everyone's work. Common sense should prevail, though; if your works take up substantially more space than the average and we run short of space, we may ask you to remove some of your work to make room for others.
- 6) In order to be certain of having enough hanging and cabinets, we would like artists to inform us in advance of their space requirements. We will have extra panels for last minute arrivals, but we need to know locked cabinet requirements in advance.
- 7) Works may be displayed in one of four categories — not-for-sale, direct sale, written bid-off, or voice auction. Written bid pieces will not come up for voice auction — they will be sold to the highest bidder on the last day of the con. Direct sale (which includes, but is not limited to, all sketchable items) pieces will be sold to the first patron who pays the indicated price.
- 8) Except for sketchable items, no artwork may be removed from the art show before 1 p.m. of the last day of the convention. This includes other direct-sales items.
- 9) Artists will be paid by check, through the mails, shortly after the convention. If this is a problem for any artists, they should contact us and we can try to make special arrangements.

For Everybody:

The art show will be open for set-up only from 10 a.m. until 3 p.m. on July 4. The art show will open for general viewing at 4 p.m. and stay open until 9 p.m. Normal art show hours will be from 10 a.m. until 9 p.m. during the convention. The show will close at 1 p.m. on the last day, July 8. Yes, late-arriving artists will be able to get their work hung; it would help us a lot if you could let us know in advance if you will be arriving after 3 p.m. on the 4th.

The show will be patrolled by professional guards at all times, and one will be stationed at the entrance. Please do not bring any food, drink, or lighted smokeables into the art show.

We have good news and bad news. The good news is that we will not be required to check bags and purses, so we don't plan to. One less hassle for everybody.

The bad news is that under current ASFA guidelines (Association of SF Artists) artists and patrons will not be allowed to bring cameras into the art show. This ban covers all still, movie or video equipment used for private, commercial or new purposes. In order to minimize the obvious inconvenience to patrons, we will provide an insured check station with a professional guard where people may leave their cameras while in the show.

This rule is not of our making, so we cannot authorize exceptions. Please don't ask us to let you be one. If an artist wants to let someone photograph their work, we will let the artist remove the work from the show temporarily (this is an exception to rule 8) for this purpose, so long as it doesn't seriously disrupt the show.

The Auction:

We are going to be running a scheduled auction with the patrons determining the order of sale by their bidding — the pieces that get at least two bids first will be auctioned off first.

The order is up to you — if you want a piece to come up for auction early, bid on it early. We hope this will eliminate the problem of patrons being unable to bid on lesser works because the big item they really want won't come up to auction until the last minute. 24 hours in advance of an auction, we will publish a schedule listing the *order and time* of auction for each piece. (Pieces which only get one bid will not be auctioned — they will be sold to the sole bidder the last day of the convention.)

We will be having several auctions spread over the last three days of the convention. We will keep the auctions short, and the last auction will be several hours before check-out time. Because of the scheduling, no one will have to miss an important meeting or program to sit through hours of bidding.

To reserve space in the art show (up to two panels), send your entry fee to Ctein and Terry Garey, 372 Shotwell St., S.F., CA 94110. Make checks payable to Ctein, or Terry, not both. If you have special requirements, such as lockable cabinets, let us know well in advance. We plan to accommodate last-minute entries, but the best way to insure a place for your work is to reserve in advance.

Artwork may be shipped via P.O. and UPS to:

The Other Change of Hobbit
2433 Channing Way
Berkeley, California 94704

Mark the parcel "WESTERCON ART WORK". Do *not* send your entry fee and space requests in the parcel — mail those separately to us at the SF address. Ship *all* artwork to the OCOH address only — someone will be there at all times to get late arrivals, up to July 4. Don't forget to provide money for return postage and insurance and to provide return packaging.

If you have any questions or odd requests, please write us. We may be able to accommodate you or make special exceptions to the rules, if we are asked in advance.

Westercon 34 Site Selection:

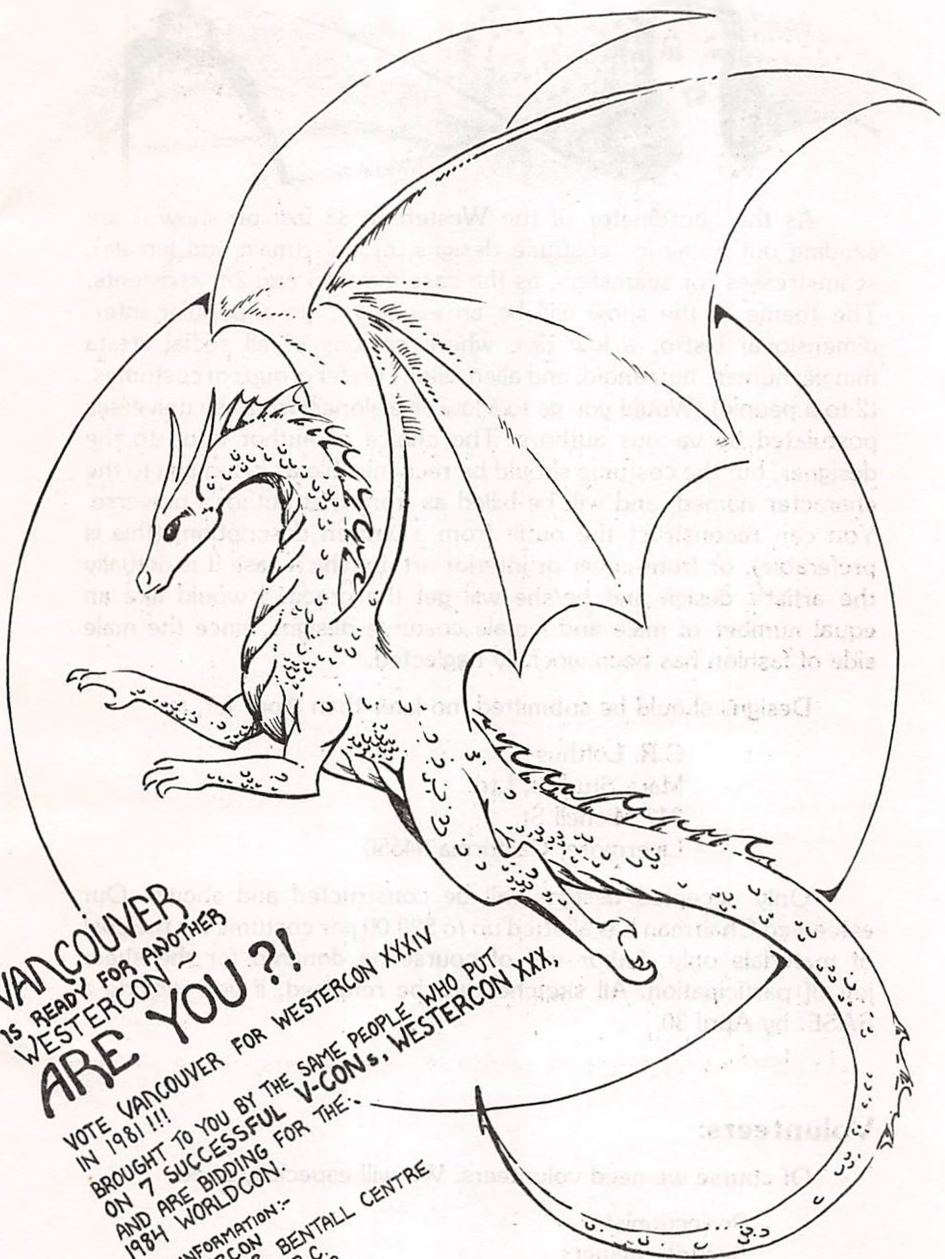
The site of the 1981 Westercon will be determined at this Westercon. The bidder must be from the "Northern" region (barri:ri: 3/4ths vote on the floor to allow a "Southern" region bid out of rotation.

To date, despite various rumours, one serious bid has been announced to us: Vancouver, Canada (see their ad in this PR).

Following the recommendation of the Mail Ballot Committee, we will send along with PR4 a send-by-mail site selection ballot. This ballot will follow the pattern set up for worldcons and will look amazingly similar.

Please note: You must be a member of Westercon 32 to vote on the site of Westercon 34.

Therefore: If you (or your group) are planning a serious bid and wish to be listed on the mail ballot, (obviously an advantage), we must have written notification of such a bid by 4-15-79.



VANCOUVER
IS READY FOR ANOTHER
WESTERCON ~

ARE YOU ?!

VOTE VANCOUVER FOR WESTERCON XXXIV
IN 1981 !!!

BROUGHT TO YOU BY THE SAME PEOPLE WHO PUT
ON 7 SUCCESSFUL V-CONS, WESTERCON XXX,
AND ARE BIDDING FOR THE:
1984 WORLDCON.

FOR INFORMATION:--
WESTERCON BENTALL CENTRE
BOX 484778 B.C.
VANCOUVER V7X 1A2
CANADA

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As the coordinator of the Westercon 32 fashion show, I am sending out a call for costume designs, models (male and female), seamstresses (or seamsters, as the case may be) and 2-3 assistants. The theme of the show will be an evening in a popular inter-dimensional bistro, a low dive where patrons of all social strata mingle; human, humanoid, and alien alike. I prefer *groups* of costumes, (2 to 5 people) (Would you go to a low dive alone?) from the universes postulated by various authors. The choice of author is up to the designer, but the costume should be recognizable as belonging to the character named, and will be billed as from that author's universe. You can reconstruct the outfit from a written description, (this is preferable), or from cover or interior art, in which case it is actually the artist's design and he/she will get the credit. I would like an equal number of male and female costume designs, since the male side of fashion has been woefully neglected.

Designs should be submitted, no later than April 1st, to:

C.R. Lofthus
Mara Studios, Ltd.
347 Michell St.
Livermore, California 94550

Only accepted designs will be constructed and shown. Our esteemed Chairman has allotted up to \$20.00 per costume for the cost of materials only. Labor will of course be donated for the sheer joy of participation. All sketches will be returned, if you include a SASE, by April 30.

Volunteers:

Of course we need volunteers. We will especially need:

Projectionists
Security helpers
"Gophers"
Registration aides
Art show helpers

If you wish to assist in these or any other areas, please let us know soon. If you have any experience in the area you are volunteering for, please cite your experience in your volunteer letter.



DARKOVER



CONCORDANCE:

A READER'S GUIDE

By Walter Breen



The Darkover Concordance, authorized and introduced by Marion Zimmer Bradley, is an informative and entertaining, comprehensive concordance of all the *Darkover* novels from *The Sword of Aldones* to *The Forbidden Tower* (eleven books).

Walter Breen, the man who knows Darkover best, has compiled a scholarly and detailed guide to Darkover: its mythos, its language, its customs and folklore, and the genealogies of the powerful families who shape the history of this complex and richly textured society.

The Darkover Concordance, in a large-sized (8½x11) paperback format, with a sewn binding and specially varnished cover to insure that it will withstand years of constant use, will be published in April, 1979, and will be available by mail or from your local bookstore for \$8.95.

A special pre-publication price of \$7.95 is offered to persons who order the book by mail from *Pennyfarthing Press* before April 1, 1979.

A limited, cloth, signed and numbered edition of 100 copies will be available for \$20.00 a copy.



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MEMBERSHIPS from August 15, 1978 to
February 1, 1979

383	Ayres, Don	388	Murata, Arthur
360	Bates, Chris	372	Myric, Cheri
361	Bates, Suzanne	375	Nemeth, Stella
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365	Bellwether, Janet	392	Peters, Patty
356	Blaker, John R.	401	Porter, Andrew
357	Brockman, Michael J.	367	Rawn, Laurie
376	Cheney, Carl M.	354	Ristow, Marcia
363	Crayne, Chuck	359	Rolls, Christopher
362	Crayne, Dian	389	Rose, Wendy
400	Davidson, Lawrence	409	Salomon, Doris
358	Denning, Clark	408	Salomon, Ronald M.
397	Dopp, Kathryn R.	371	Sandberg, Russell
382	Ellers, Marjii	416	Sandra, Jaida N'Ha
398	Ellers, Marjii	377	Simon, Susan
402	Erlich, Janyce	387	Snyder, Jan
381	Feller, Melanie	391	Symons, Toni
386	Gabriel, Bill	390	Tabikh, Sami
404	Gemignani, M. R.	417	Thompson, James E.
406	Goldstein, Lisa	411	Tompkins, Suzanne
355	Haraldsted, Erik	373	Unland, K. F.
395	Hulse, Charles	378	Vardeman, Bob
396	Hulse, Priscilla	374	Vareschagin, David M.
405	Kramer, Dana	412	Vinge, Joan D.
370	Kuehl, Lynn	366	Wada, Michi M.
399	Lak, Susan T.	413	White, Donya
364	Landon, Signe	353	Williams, Martin A.
394	Laurent, Bob	385	Williams, Mary
368	Lym, Ruth K.	384	Williams, Tommie
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		407	Wolinsky, Richard

Membership:

The membership cards will be mailed in the next PR. Please encourage your SF friends to send their checks in now, for the con does have a membership limit.

Please make all checks payable to "Westercon 32."

MEMBERSHIP RATES

Now through June 1, 1979. . . \$7.50
June 1 through July 8, 1979 10.00

ADVERTISING RATES

		Pro	Fan
Full page	(8½x11)	\$25.00	\$12.50
½ page	(8½x5½)	15.00	7.50
½ page	(4½x11)	15.00	7.50
¼ page	(4¼x5½)	8.00	4.00

Copy for PR 4 must be received no later than April 15, 1979. Copy for the Program book, no later than May 1, 1979.

